

1.
All glory be to God on high,
Who hath our race befriended!
To us no harm shall now come nigh,
The strife at last is ended;
God showeth His goodwill to men,
And peace shall reign on earth again;
O thank Him for His goodness.
2.
We praise, we worship Thee, we trust,
And give Thee thanks for ever,
O Father, that Thy rule is just,
And wise, and changes never;
Thy boundless power o'er all things reigns,
Done is whate'er Thy will ordains;
Well for us that Thou rulest!

3.
O Jesus Christ, Thou only Son
Of God, Thy heavenly Father,
Who didst for all our sins atone
And the lost sheep dost gather.
Thou Lamb of God, to Thee on high,
From out our depths, we sinners cry,
Have mercy on us, Jesus!

4.
O Holy Ghost, Thou precious Gift,
Thou Comforter unfailling:
O'er Satan's snares our souls uplift,
And let Thy power availing
Avert our woes and calm our dread;
For us the Saviour's blood was shed,
We trust in Thee to save us!

Nikolaus Decius, 1519–41
tr. Catherine Winkworth, 1827–78

♩ = 126

1. Bless - èd Je - sus, You ran - somed me;

1. A slave to sin was I, but You set me free;

1. You paid the debt for sin, on Cal - va - ry,

1. I am a child of God be - cause__ of Thee.

REFRAIN

Be - hold, what man - ner of love The Fa - ther has be - stowed on us, That

we__ should be called the chil__ - dren of God!

2.

Loving Father, I'll never know
The cost it was to You to let Him go;
Yet in Your grace and love it had to be,
The precious blood of Christ has redeemed me.

3.

Holy Spirit, You made me see
That blessed Sacrifice was made for me;
Oh, words cannot express this joy I've found,
Your peace is here within, and love abounds!

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33

FATHER! irregular

Kay Carney (nee Robinson)

arr. Evniki Hudson

♩ = 132

1. Fa - ther, how won - der - ful to call You 'Fa - ther!'

1. To know Your lo - ving arms sur - round me,

1. Gen - tly lead - ing through each day, through each day.

2. Je - sus, the Son who brought me to the
3. Glo - ry, li - ving in God's love is

2. Fa - ther, The One who bore the shame of Cal - v'ry,
3. glo - ry, I lift my hands in awe be - fore Thee,

2. Toblazethe trail and lead the way.

Spi - rit, dear Ho - ly Spi - rit, Though I was dead in

sin, You quick-ened me. Through Christ, You breathed Your life in-

D. S. al Coda

to me, And made my blind - ed eyes to see— So now I'm sing-ing:

⊕ *Coda*

3. Lost in won - der, love, and praise.

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34

DIADEMATA 6.6.8.6 D

George Job Elvey, 1816–93

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The music begins with a series of chords in the bass staff, with the treble staff providing a melodic line. The first measure features a half note in the treble and a half note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues from the first system. The first measure has a half note in the treble and a half note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. The ninth measure has a quarter note in the treble and a quarter note in the bass. The tenth measure has a quarter note in the treble and a quarter note in the bass.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues from the second system. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues from the third system. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass. The ninth measure has a half note in the treble and a half note in the bass. The tenth measure has a half note in the treble and a half note in the bass.

1.
Father, in whom we live,
In whom we are, and move,
The glory, power, and praise receive
Of Thy creating love.
Let all the angel throng
Give thanks to God on high;
While earth repeats the joyful song,
And echoes to the sky.

2.
Incarnate Deity,
Let all the ransomed race
Render in thanks their lives to Thee,
For Thy redeeming grace.
The grace to sinners showed
Ye heavenly choirs proclaim,
And cry: Salvation to our God,
Salvation to the Lamb!

3.
Spirit of Holiness,
Let all Thy saints adore
Thy sacred energy, and bless
Thine heart-renewing power.
Not angel tongues can tell
Thy love's ecstatic height,
The glorious joy unspeakable,
The beatific sight.

4.
Eternal, Triune Lord!
Let all the hosts above,
Let all the sons of men, record
And dwell upon Thy love.
When heaven and earth are fled
Before Thy glorious face,
Sing all the saints Thy love hath made
Thine everlasting praise.

Charles Wesley, 1707–88

♩ = 92

VERSES 1-4

1. Je - ho - vah, God Al - might - y, You

1. who cre - a - ted all, We fol - lowed our own

1. way, Like sheep wan - dered a - stray, And knew the ter - ror of our

⌘ VERSE 5

1. fall. But in great love and mer - cy You

1. graced us in Your Son, Whilst we were dead in

1. sin, Made us a - live in Him, When sal - va - tion for

vv. 1-4

1. us You won.

v. 4 D. S. al Fine | v. 5 Fine

1. 2. O 5. Name.

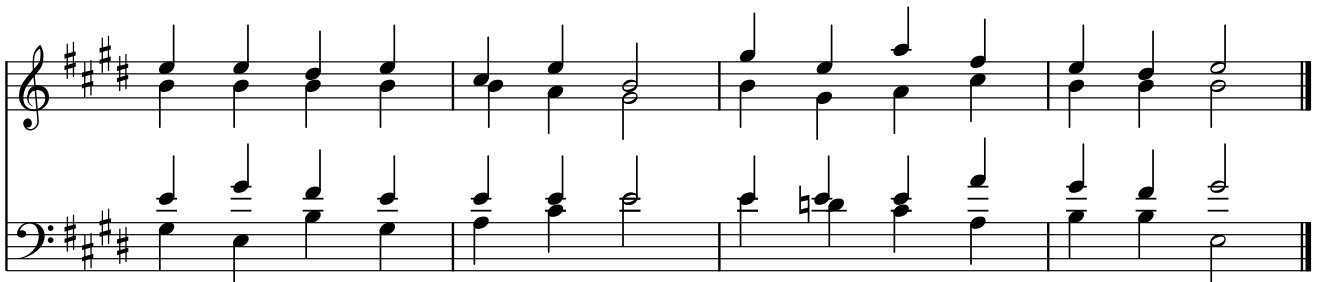
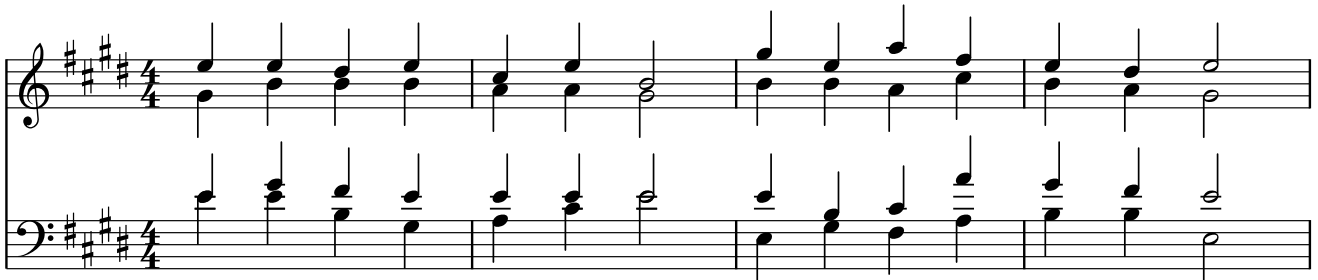
2.
 O Jesus, our Redeemer,
 Washed in Your blood, made new,
 Your name we gladly bear,
 In Your sufferings we share,
 Take up our cross and follow You.
 For we shall live in glory,
 One day shall see Your face,
 And suffering of this day
 Will simply fade away
 Within the triumph of Your grace.

3.
 We trust You, loving Father,
 In all that You now bring;
 Accept Your sovereign will,
 If it be good or ill,
 We give You praise and thanksgiving.
 For You are pure and holy
 And all You do is right,
 And though our flesh may fail,
 In Christ we shall prevail,
 And in His Spirit stand upright.

4.
 O Spirit of the living God,
 With truth our hearts refresh,
 And keep us from all wrong,
 In weakness make us strong,
 Give us a thirst for righteousness.
 And ever keep our eyes on Christ
 Our minds on things above,
 Christ in us glorify,
 Him only magnify,
 And keep us steadfast in His love.

5.
 O Father, Son and Spirit,
 Almighty God who reigns,
 You only will we praise,
 Adore You endless days,
 And we exalt Your holy Name.

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1.
 Since the Son hath made me free,
 Let me taste my liberty;
 Thee behold with open face,
 Triumph in Thy saving grace,
 Thy great will delight to prove,
 Glory in Thy perfect love.

2.
 Abba, Father, hear Thy child,
 Late in Jesus reconciled;
 Hear, and all the graces shower,
 All the joy, and peace, and power,
 All my Saviour asks above,
 All the life and heaven of love.

3.
 Heavenly Adam, Life divine,
 Change my nature into Thine;
 Move and spread throughout my soul,
 Actuate and fill the whole;
 Be it I no longer now
 Living in the flesh, but Thou.

4.
 Holy Ghost, no more delay;
 Come, and in Thy temple stay;
 Now Thine inward witness bear,
 Strong, and permanent, and clear;
 Spring of life, Thyself impart,
 Rise eternal in my heart.

Charles Wesley, 1707–88

♩ = 52

1. The love of the Fa - ther Is seen in His Son, The

1. suf - fer - ing Ser - vant Who brings life to men;

1. Men who re - ject Him, Re - vi - ling His name, Oh, the

1. love of the Fa - ther Is seen in His Son.

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2.
The love of the Father
Is shown in the Cross,
For He planned through Christ
To save men who are lost.
And who knows the suffering,
And who the great cost?
As the love of the Father
Is shown in the Cross.

3.
The love of the Father
The Spirit makes known,
By showing the rebels
The Father and Son;
Our hatred dissolved,
By His grace we are won,
For the love of the Father,
The Spirit makes known.

4.
The love of the Father
The family proclaims,
As purged from our sin,
We delight in His name.
And in His presence,
With Christ we shall reign,
And forever the love
Of the Father proclaim!

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SURE OF THE TRUTH irregular

Kay Carney (nee Robinson)
arr. Evniki Hudson

♩ = 112

1. We are sure of the truth that the Fa-ther loves us, Sure that His grace has ex -

1. ten - ded to us; Send-ing His Son, the true Man, to save us, He has done all, that

1. we may stand tall In the truth. 2. We can

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2.
We can know without doubt that He justified us,
When from the dead He raised our Lord, Jesus.
We are accounted, with Him, as righteous;
We have been blessed, with a conscience at rest
In the truth.

3.
By the Spirit of truth, God bears witness through us,
Causing His light to shine in the darkness.
Until the Day it bursts fully on us,
We must declare, by love we will share
His great truth!

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1.
We give immortal praise
To God the Father's love,
For all our comforts here,
And better hopes above.
He sent His own eternal Son,
To die for sins that man had done.

2.
To God the Son belongs
Immortal glory too,
Who bought us with His blood
From everlasting woe;
And now He lives, and now He reigns,
And sees the fruit of all His pains.

3.
To God the Spirit's name
Immortal worship give,
Whose new-creating power
Makes the dead sinner live.
His work completes the great design,
And fills the soul with joy divine.

4.
Almighty God, to Thee
Be endless honours done,
The undivided Three,
And the mysterious One.
Where reason fails, with all her powers,
There faith prevails and love adores.

40

WHERE CAN WE FIND THE LOVE? 6.6.6.5.6.6.6.3

Martin Bleby
arr. Evniki Hudson

♩ = 122

1. Where can we find the love That fills e - very long - ing?

1. Where can we find the love That binds us in one?

1. Is it from high a - bove? Does it dwell here be - low?

1. Where can we find that love— Do you know?

vv. 1-3 | v. 4

8va

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2.

I heard a Man once say
'Believe in the Father!
I will show you the way—
Believe in the Son!
Come now to Me and drink,
Live in the Spirit's flow,
There you will find that love—
You will know!'

3.

See why the Father loves
The Son so completely!
See how the Father's loved
So much by the Son!
Jesus gives up His life,
Our Father's will is done—
Action of love for us—
They are One.

4.

See now the Spirit brings
God's life to His children,
Cleanses and fills all things
With light and with love,
Here now the Family sings
Praises below, above,
Praise to the Trinity—
God of love!

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41(i)

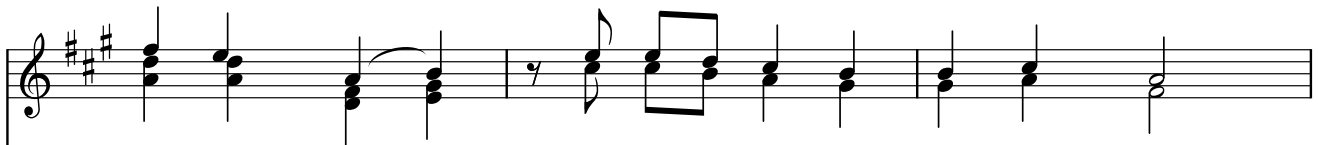
YOU ARE OUR FATHER 8.8.8.8.8

Christine Dieckmann

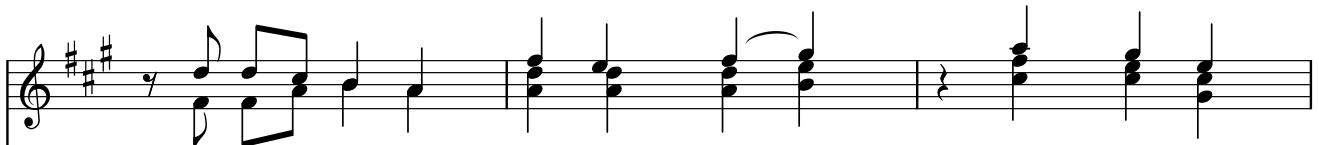
♩ = 96



1. You are our Fa - ther, lo - ving God! The Sun and Sun of



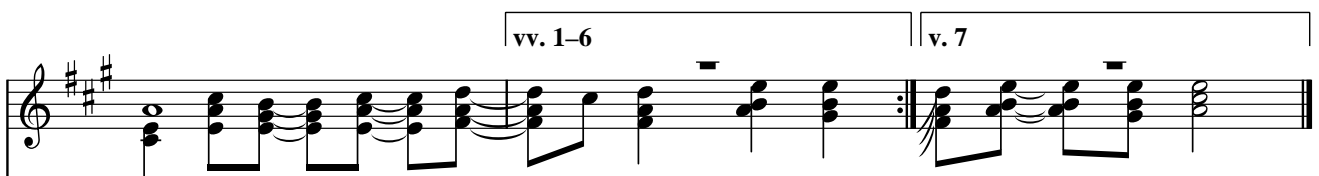
1. all our soul; — You are the Source of all our life,



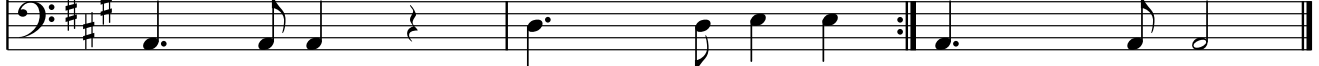
1. You are our Sun - set and our Goal. — Our heart and



1. mind are full in You Who are our birth and end - in -



1. view.



41(i)

2.
Oh Father, Son, and Holy Ghost,
Your wisdom was—us to create;
All love, truth, good and holiness
Flowed from Your loving heart so great;
You shaped us in Your likeness true
That we might live and grow like You.

3.
The sadness of our sinful choice,
The hardness of unthankful hearts,
The sin that chained its captive souls
Brought sorrow into all our parts.
Apart from You is darkness dread,
And we are living as the dead.

4.
Oh Christ of God, You then appeared,
You brought sweet healing from Your balm—
The blood that on the Cross You shed
To save us from all hell and harm—
The cleansing that this blood has brought,
So long our souls in pain had sought.

5.
Oh Spirit of the living God,
Oh Spirit dear—so holy, true—
Our hearts are melted in the love
That flows within our hearts from You.
The Father clearly now we see,
And Son—who sets our spirits free.

6.
Oh Holy Father, low we bend;
Through Holy Son we come to You.
Oh Holy Spirit, keep us fresh,
And strong and rich and free in You.
Oh God of love, possess our hearts,
Fill us to full in all our parts.

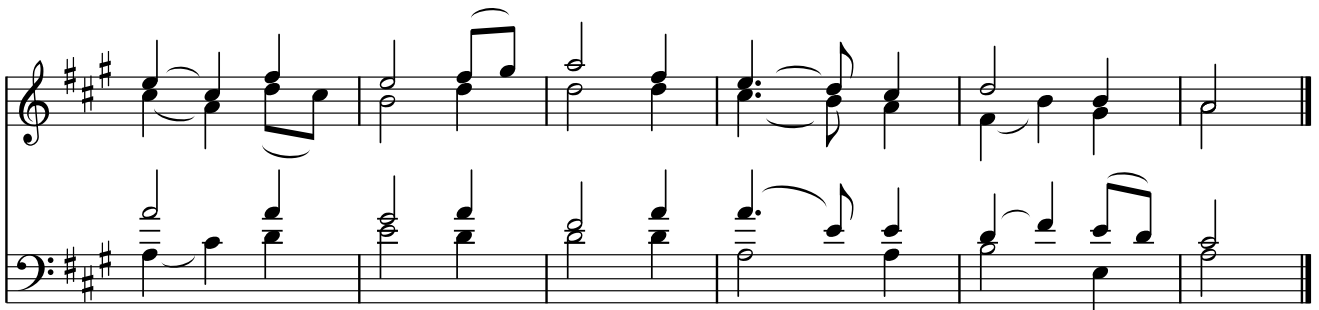
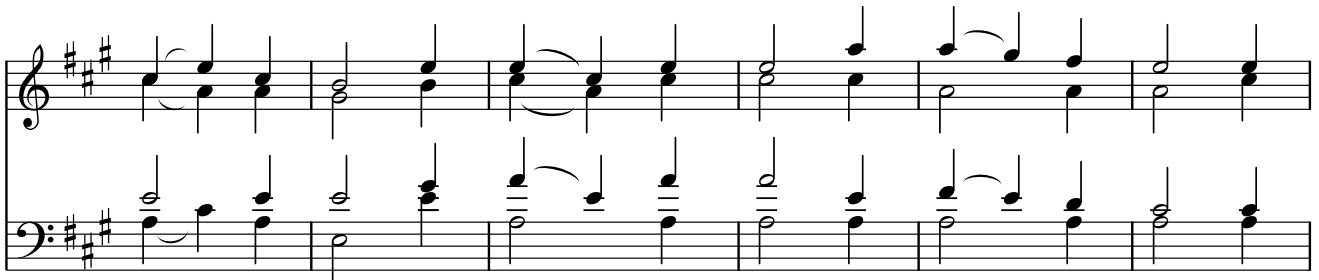
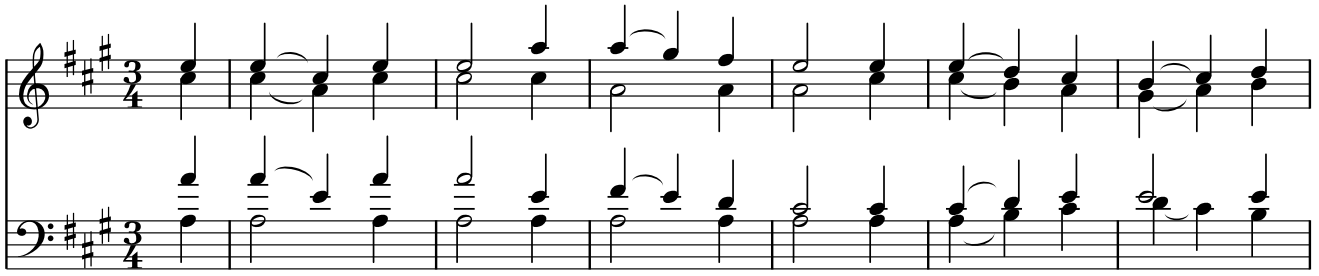
7.
Rise, all creation! Rise and sing
The glories of our God and King,
Let heart and soul, and mind rejoice,
We live in Him who is our choice.
We live in Him to endless days,
Who planned our acts and all our ways.

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41 (ii)

STELLA 8.8.8.8.8

Melody from Hémy's
'Easy Hymn Tunes for Catholic Schools', 1851–53



1.
You are our Father, loving God!
The Sun and Sum of all our soul;
You are the Source of all our life,
You are our Sunset and our Goal.
Our heart and mind are full in You
Who are our birth and end-in-view.

2.
Oh Father, Son, and Holy Ghost,
Your wisdom was—us to create;
All love, truth, good and holiness
Flowed from Your loving heart so great;
You shaped us in Your likeness true
That we might live and grow like You.

3.
The sadness of our sinful choice,
The hardness of unthankful hearts,
The sin that chained its captive souls
Brought sorrow into all our parts.
Apart from You is darkness dread,
And we are living as the dead.

4.
Oh Christ of God, You then appeared,
You brought sweet healing from Your balm—
The blood that on the Cross You shed
To save us from all hell and harm—
The cleansing that this blood has brought,
So long our souls in pain had sought.

5.
Oh Spirit of the living God,
Oh Spirit dear—so holy, true—
Our hearts are melted in the love
That flows within our hearts from You.
The Father clearly now we see,
And Son—who sets our spirits free.

6.
Oh Holy Father, low we bend;
Through Holy Son we come to You.
Oh Holy Spirit, keep us fresh,
And strong and rich and free in You.
Oh God of love, possess our hearts,
Fill us to full in all our parts.

7.
Rise, all creation! Rise and sing
The glories of our God and King,
Let heart and soul, and mind rejoice,
We live in Him who is our choice.
We live in Him to endless days,
Who planned our acts and all our ways.

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♩ = 92

1. Ab - ba! Ab - ba! Fa - ther God! You have

1. filled us with Your love, Ab - ba! Ab - ba! —

1. You are__ dear: How we feel Your pre - sence near.

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2.
Thou great Heart—Eternal Love—
Pour upon us from above
Freedom from each bond and chain,
That we may be Yours again.

3.
As that son returned from sin
To the father's arms of love,
So we turn, O Lord, to Thee,
Ever in Thy Home to be.

4.
In the night-time of our soul,
You have healed and made us whole;
You have banished pain and dread,
With Your hand our spirits fed.

5.
All the longings of our heart
Bid us from this life depart
That our eyes Your glory see,
That we may be one with Thee.

6.
Abba! Abba! Father God!
You have filled us with Your love,
Abba! Abba! You are dear:
How we feel Your presence near.

7.
Abba! Abba! Father dear,
You will bring us yet more near;
Take us to Your heart of love,
Make us one with You above.

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1.
Behold the amazing gift of love
The Father hath bestowed
On us, the sinful sons of men,
To call us sons of God!

2.
Concealed as yet this honour lies,
By this dark world unknown,
A world that knew not when He came,
E'en God's eternal Son.

3.
High is the rank we now possess;
But higher we shall rise;
Though what we shall hereafter be
Is hid from mortal eyes.

4.
Our souls, we know, when He appears,
Shall bear His image bright;
For all His glory, full disclosed,
Shall open to our sight.

5.
A hope so great, and so divine,
May trials well endure;
And purge that soul from guilt and sin,
As Christ Himself is pure.

Isaac Watts, 1674–1748
William Cameron, 1751–1811

44

CHOSEN BY GOD 11.10.11.8

Jean Johnson

♩ = 74

1. Cho - sen by God, be - fore the world's be - gin - ning, Des - tined to

1. be His fa - mi - ly be - loved; Pre - cious to Him, cre - a - ted in His

1. i - mage, Our Fa - ther God; our Fa - ther God.

2.
Once without God and hope, in darkness living,
Far from the truth and strangers to His will;
Now through the precious blood of Christ we draw near
Our Father God; our Father God.

3.
O that we might walk worthy of His calling,
Christian in daily living, as in name;
Loving all people, and to all revealing
Our Father God; our Father God.

4.
Our loving Father, can our frame contain it?
All that is God's, is ours to have, to be:
Holy and blameless, just as He is holy,
Our Father God; our Father God.

5.
O praise His name, He is the great Creator,
Lord of the universe and all therein;
The King of kings and Lord of lords forever,
Our Father God; our Father God.

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45

RIVAULX 8.8.8.8

John Bacchus Dykes, 1823–76

1.
 Father of all! whose powerful voice
 Called forth this universal frame;
 Whose mercies over all rejoice,
 Through endless ages still the same:

2.
 Thou by Thy word upholdest all;
 Thy bounteous love to all is showed,
 Thou hear'st Thy every creature's call,
 And fillest every mouth with good.

3.
 Giver and Lord of life, whose power
 And guardian care for all are free,
 To Thee, in fierce temptation's hour,
 From sin and Satan let us flee.

4.
 Thine, Lord, we are, and ours Thou art;
 In us be all Thy goodness showed.
 Renew, enlarge, and fill our heart
 With peace, and joy, and heaven, and God.

5.
 Father, 'tis Thine each day to yield
 Thy children's wants a fresh supply;
 Thou cloth'st the lilies of the field,
 And hearest the young ravens cry.

6.
 On Thee we cast our care; we live
 Through Thee, who know'st our every need:
 O feed us with Thy grace, and give
 Our souls this day the living bread.

John Wesley, 1703–91

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff features a series of quarter notes and half notes, while the bass staff continues with its accompaniment.

The third system of musical notation concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

1.
 Father of everlasting grace,
 Thy goodness and Thy truth we praise,
 Thy goodness and Thy truth we prove;
 Thou hast, in honour of Thy Son,
 The gift unspeakable sent down,
 Spirit of life, and power, and love.

2.
 Send us the Spirit of Thy Son,
 To make the depths of Godhead known,
 To make us share the life divine;
 Send Him the sprinkled blood to apply,
 Send Him our souls to sanctify,
 And show and seal us ever Thine.

3.
 So shall we pray, and never cease,
 So shall we thankfully confess
 Thy wisdom, truth, and power, and love;
 With joy unspeakable adore,
 And bless and praise Thee evermore,
 And serve Thee as Thy hosts above:

4.
 Till, added to that heavenly choir,
 We raise our songs of triumph higher,
 And praise Thee in a bolder strain,
 Out-soar the first-born seraph's flight,
 And sing, with all our friends in light,
 Thy everlasting love to man.

Charles Wesley, 1707–88

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♩ = 104

1. God is all - lo - ving, He is our Fa - ther,

1. He who loves all men, He who loves you,

1. He who de - mands that we should love all men,

1. Who loves this Fa - ther, must love them too.

2.
Who loves the Father should love his brother,
Who loves the Father must love His son,
And so we love them—call them all brothers—
Love them through Father—great God of love!

3.
There on Christ's Calv'ry He bore our sorrows,
Our hurts and hatreds were on Him laid,
There all the anger, sore wounds and anguish
Were cleansed by suffering, each debt was paid.

4.
Gone is the anger, gone the resentment,
Gone is the hatred, gone is the pain.
Come is the wonder of a new spirit
As love comes coursing through every vein.

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5.
We are forgiven: His love has reached us,
We are forgiven, so we forgive.
Love we as brothers, love we as sisters,
Love we as family—for this we live.

6.
Praise to the Father, who gives us sonship,
Praise to the Spirit, who keeps us free,
Praise to the Saviour, who makes us brethren,
Praise be for ever—for Family!

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49

HEAVENLY FATHER 8.11.8.9

Jenny Winter
arr. Evniki Hudson

♩ = 88

v. I

v. I

1. Hea - ven - ly Fa - ther, hea - ven - ly Fa - ther, You have

1. called us to Your - self and so we sing, Hal - le - lu - jah, hal - le -

1. lu - jah, We re - joice be - cause the Lord is King.

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Arrangement © 1993 Evniki Hudson. Used by permission.*

2.
Thank You Father, thank You Father,
For the strength that comes from You in heaven above.
Hallelujah, hallelujah,
For Your never-ending source of love.

3.
Loving Father, loving Father,
We just thank You that You call each one a son.
Hallelujah, hallelujah,
We are grateful for what You have done.

4.
God our Father, God our Father,
We just praise You that You've made us family.
Hallelujah, hallelujah,
Through Christ Jesus You have made us free.

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From the song book All About Him.*

50

HEREIN IS LOVE 8.6.8.6 D and refrain

Kay Carney (nee Robinson)
arr. Evniki Hudson

♩ = 132

Gently

v. 2 v. 2 vv. 1, 2

1. I love, dear Fa-ther, for You first loved me, And

1. proved Your love by send - ing Christ To die on Cal - va - ry. My

1. sin You laid u - pon Him there— The shame, the guilt, the need— You

1. turned Your face a - way from Him That I might be freed:

REFRAIN

Here - in is love, not that we loved God,

But that He loved us, and sent His Son _____

_____ To pay the price, the sac - ri - fice, _____

To be the pro - pi - ti - a - tion for our sins.

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2.
 And now Your Holy Spirit has come to dwell within,
 His power gives me all I need
 To turn away from sin.
 The living water overflows,
 I cannot stem the tide;
 My heart cries out in love to You—
 You draw me to Your side:

*Herein is love, not that we loved God,
 But that He loved us, and sent His Son
 To pay the price, the sacrifice,
 To be the propitiation for our sins.*

3.
 You opened my mouth—I show forth Your praise,
 Telling those around me that
 I am no more a slave.
 Instead I am a child of God,
 And growing up each day
 Into the image of Your Son,
 Your grace has me amazed:

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51

ST DENIO 11.11.11.11 anapaestic

Welsh melody

1.
Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2.
Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice like mountains high soaring above,
Thy clouds which are fountains of goodness and love.

3.
To all life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on a tree,
And wither and perish: but nought changeth Thee.

4.
Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
Of all Thy rich graces this grace, Lord, impart—
Take the veil from our faces, the veil from our heart.

5.
All laud we would render: O help us to see,
'Tis only the splendour of light hideth Thee;
And so let Thy glory, Almighty, impart
Through Christ in the story, Thy Christ to the heart.

Walter Chalmers Smith, 1824–1908

52

MOST HOLY FATHER 11.10.11.10

Rosslyn Meatheringham and Donald Priest
arr. Evniki Hudson

♩ = 126

1. Most ho - ly Fa - ther, now we bow be - fore You,

1. Chil - dren cre - a - ted by the Breath of _____ God;

1. Formed for Your pur - pose, shaped in - to Your i - mage,

1. Glo - ri - ous chil - dren of the li - ving _____ God.

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2.
Sin had divided, love had changed to hatred,
True adoration had been turned to guilt;
Horror of horrors, man's fearful divisions,
Man's blood by man had been so wrongly spilt.

3.
Lonely and wounded, hurt turned into hatred,
Bitter and vengeful, living in sin's doom;
No shaft of light to break through life's deep sorrow,
Spirits of men unbowed before wrath's doom.

4.
Son of the Father, sent by Him who loved us,
Warm flesh as ours became in Bethlehem's inn,
Baptized by Spirit, mighty in His power;
Great God's great Conqueror over all our sin.

5.
There on the Cross He wrestled with our darkness,
Tracing His steps back through mankind's sad sins,
Until He bears and suffers and exhausts them
And the new family in God's love begins.

6.
Rise, sons and daughters, in His resurrection,
Conquerors you are now over sin and death;
Renewed in Christ, empowered for holy living,
Created by the Holy Spirit's breath.

7.
Reign now in life by One—Christ Jesus, Victor!
Reign in this world, and kingdom yet to come;
Know fullest joy as members of God's family,
Know what it is to live in Him as one.

53(i)

O FATHER OF ALL MERCY 7.6.7.6 D

Kay Carney (nee Robinson)
arr. Evniki Hudson

♩ = 108

March-like

1. O, Fa - ther of all mer - cy, O, Fa - ther of all might, Grant

1. bold - ness to Your chil - dren As we go forth to fight! The

1. bat - tle is a real one, And ma - ny times we fall, But

1. Je - sus is our Cap - tain, And He has con - quered all!

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2.
Love is the flag we carry,
And freedom we proclaim
To all who sit in darkness,
New light is now aflame!
The Saviour is the beacon,
Whose light brings life to all,
And trusting in His merit,
The child of grace stands tall!

3.
The Spirit leads us onward,
This wondrous truth to share;
Our hearts cannot contain it,
God's grace we must declare.
And when in heaven we're gathered
Around the Father's throne,
Our song of love will ever
Praise Him who brought us home.

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53(ii)

PASSION CHORALE 7.6.7.6 D

Melody from Hans Leo Hassler, 1564–1612
arr. Johann Sebastian Bach, 1685–1750

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (two sharps) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It features similar melodic and harmonic patterns.

The third system concludes the musical notation for this section of the hymn, ending with a double bar line and repeat dots.

1.
O, Father of all mercy,
O, Father of all might,
Grant boldness to Your children
As we go forth to fight!
The battle is a real one,
And many times we fall,
But Jesus is our Captain,
And He has conquered all!

2.
Love is the flag we carry,
And freedom we proclaim
To all who sit in darkness,
New light is now aflame!
The Saviour is the beacon,
Whose light brings life to all,
And trusting in His merit,
The child of grace stands tall!

3.
The Spirit leads us onward,
This wondrous truth to share;
Our hearts cannot contain it,
God's grace we must declare.
And when in heaven we're gathered
Around the Father's throne,
Our song of love will ever
Praise Him who brought us home.

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54

FATHER OF GLORY 12.11.12.11

Robert Smith
arr. Evniki Hudson

♩ = 126

1. O Fa - ther, our Fa - ther, You give to Your chil - dren, The

1. glo - ry You give To Your own bless - èd Son; You

1. raise us from dust And You give us Your Spi - rit: You

1. breathe Your own life In - to us, e - very one.

2. We love!

2.
We marvel, our Father,
Our God of creation,
We glow with the joy
That You gave us at birth;
Our eyes are serene
And our spirits are tranquil:
We worship You Father,
Lord of all the earth.

3.
We failed in the mandate
You gave us—Your children—
We sank to the dust
And the dirt and the mire,
But Your Son came to rescue us
From our dread evil,
To lift us from death
And to cleanse us with fire.

4.
The fire You lit
In the Cross of our Saviour,
The fire that blazed
In Your own heart of love,
That fire came burning
Upon us, Your children,
You cleansed all our hearts
By the power of the Dove.

5.
The Cross and the Spirit
Unite in their power,
To shape us to glory,
To be like Your Son,
And one day the heavens
Will shout with the triumph:
'The people of God
Have been made to be one!'

6.
Oh, how we adore You,
Great Father of glory!
Oh, how we all love You,
Dear Son, there, above;
And how we rejoice
In the life of the Spirit!
And worship and bless You,
Our great God of love!

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55

ST MAGNUS 8.6.8.6

Probably by Jeremiah Clark, c. 1673–1707

1.
Sovereign of all the worlds on high,
Allow my humble claim;
Nor, while unworthy I draw nigh,
D disdain a Father's name.
2.
My Father God!—that gracious sound
Dispels my guilty fear;
Not all the harmony of heaven
Could so delight my ear.
3.
Come, Holy Spirit, seal the grace
On my expanding heart;
And show that in the Father's love
I share a filial part.
4.
Cheered by a witness so divine,
Unwavering I believe;
And Abba, Father! humbly cry;
Nor can the sign deceive.

Philip Doddridge, 1702–51

56

TO GOD BE THE GLORY 11.11.11.11 anapaestic and refrain

William Howard Doane, 1832–1916

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The bass line provides a steady accompaniment with eighth and sixteenth notes.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and note values, maintaining the anapaestic feel of the piece.

REFRAIN

The third system begins with the word "REFRAIN" centered above the staff. The notation continues with the same musical style as the previous systems, but with a more pronounced rhythmic structure characteristic of a refrain.

The fourth system of musical notation continues the piece, showing the continuation of the melody and accompaniment.

The fifth and final system of musical notation concludes the piece with a final cadence on both staves.

1.
To God be the glory, great things He has done!
So loved He the world that He gave us His Son,
Who yielded His life an atonement for sin
And opened the life-gate that all may go in.

*Praise the Lord! Praise the Lord!
Let the earth hear His voice!
Praise the Lord! Praise the Lord!
Let the people rejoice!
O come to the Father, through Jesus the Son;
And give Him the glory! great things He has done!*

2.
O perfect redemption, the purchase of blood,
To every believer the promise of God!
And every offender who truly believes,
That moment from Jesus a pardon receives.

3.
Great things He has taught us, great things He has done,
And great our rejoicing through Jesus the Son;
But purer, and higher, and greater will be
Our wonder, our rapture, when Jesus we see.

Frances Jane van Alstyne, 1820–1915

57

WE ARE THE CHILDREN 10.9.10.9 D

Christine Dieckmann

♩ = 120

1. We are the chil - dren, sons of the Fa - ther,

1. We are the chil - dren, sons of the Lord.

1. Je - sus has freed us, brought us to par - don,

1. Lift we our voi - ces to Fa - ther - God.

2. When He cre - a - ted in His own like - ness—

2. Gave us His glo - ry, made us to reign—

2. We were as prin - ces, born of the

2. Fa - ther, He gave cre - a - tion in - to our

2. hands.

vv. 2, 4, 6 v. 8

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3.
Man, in temptation, sought his own godhead,
Lost all the wonder of being a son;
Sought to be master, where he was creature:
Lost all the glory, found he had none.

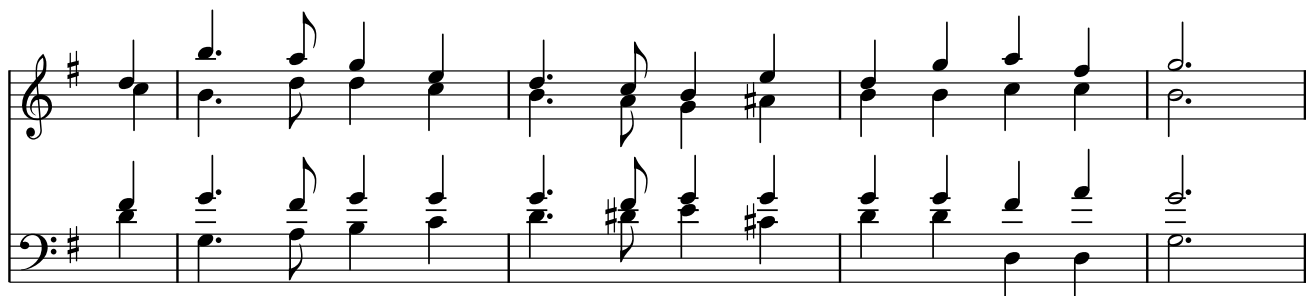
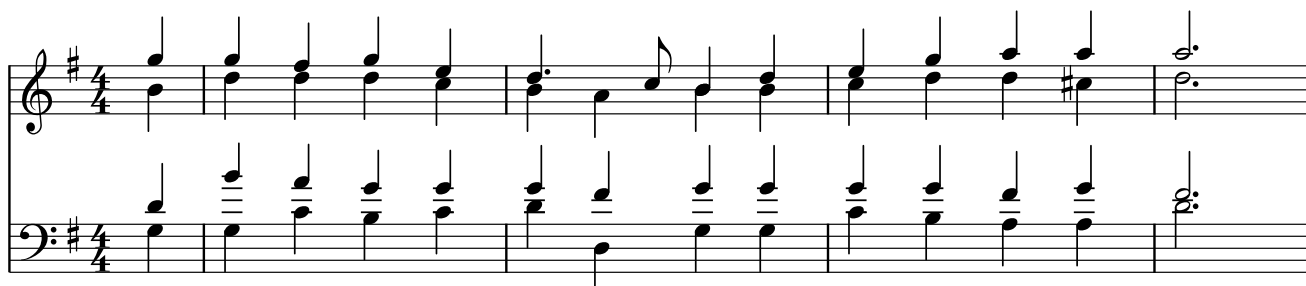
4.
Gone was the glory, come was the evil,
Heart steeped in sorrow, mind filled with sin:
Anguish and sorrow marked his relations
With God the Father, and fellow man.

5.
Praise for the Father, praise for His Saviour,
Jesus the true Son, sent down for man,
Revealed the Father by all His actions;
Took all our burdens, bore them each one.

6.
Come we through Jesus, come to the Father,
Deep in repentance, trembling in faith;
Receive His pardon, receive our cleansing,
Take up our sonship—His gift of grace.

7.
Freed from our bondage, love we the Father,
Led by the Spirit, live we as sons;
Joined to the brethren, living as family,
Praising the Father, who made us one.

8.
Thine is the Kingdom, Thine is the glory,
Thine is the power, Thine is the praise.
Glory to Jesus, and to the Spirit,
Glory, O Father, Ancient of Days!



1.
Hark the glad sound! the Saviour comes,
The Saviour promised long;
Let every heart prepare a throne
And every voice a song.

2.
On Him the Spirit largely poured
Exerts its sacred fire;
Wisdom and might and zeal and love
His holy breast inspire.

3.
He comes the prisoners to release
In Satan's bondage held;
The gates of brass before Him burst,
The iron fetters yield.

4.
He comes from thickest films of vice
To clear the mental ray,
And on the eyeballs of the blind
To pour celestial day.

5.
He comes the broken heart to bind,
The bleeding soul to cure,
And with the treasures of His grace
To enrich the humble poor.

6.
His silver trumpets publish loud
The jubilee of the Lord,
Our debts are all remitted now,
Our heritage restored.

7.
Our glad hosannas, Prince of Peace,
Your welcome shall proclaim,
And heaven's exalted arches ring
With Your beloved name.

Philip Doddridge, 1702–51

59

MENDELSSOHN 7.7.7.7 D and refrain

Felix Mendelssohn-Bartholdy, 1809–47

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The accompaniment consists of chords in the right hand and single notes in the left hand.

The second system continues the melody and accompaniment. The melody has a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. The accompaniment continues with chords and single notes.

The third system continues the melody and accompaniment. The melody has a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. The accompaniment continues with chords and single notes.

The fourth system continues the melody and accompaniment. The melody has a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. The accompaniment continues with chords and single notes.

REFRAIN

The refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a time signature of 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The accompaniment in the lower staff consists of chords and single notes.

1.
Hark! the herald angels sing
Glory to the newborn King,
Peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
'Christ is born in Bethlehem':

*Hark! the herald angels sing
Glory to the newborn King.*

2.
Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a virgin's womb!
Veiled in flesh the Godhead see;
Hail the incarnate Deity!
Pleased as Man with man to dwell,
Jesus, our Immanuel:

3.
Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth:

4.
Come, Desire of nations, come,
Fix in us Thy humble home;
Rise, the woman's conquering Seed,
Bruise in us the serpent's head.
Adam's likeness now efface,
Stamp Thine image in its place:
Second Adam from above,
Reinstate us in Thy love:

*Charles Wesley, 1707–88
George Whitefield, 1714–70
Martin Madan, 1726–90, and others*

60

ANTIOCH 8.6.8.6 extended
Psalm 98

Arr. from George Frederick Handel, 1685–1759
by Lowell Mason, 1792–1872

1.
Joy to the world! the Lord is come:
Let earth receive her King;
Let every heart prepare Him room.
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

2.
Joy to the world! the Saviour reigns:
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3.
No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4.
He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

Isaac Watts, 1674–1748